

**GALERIE CANESSO**  
presents

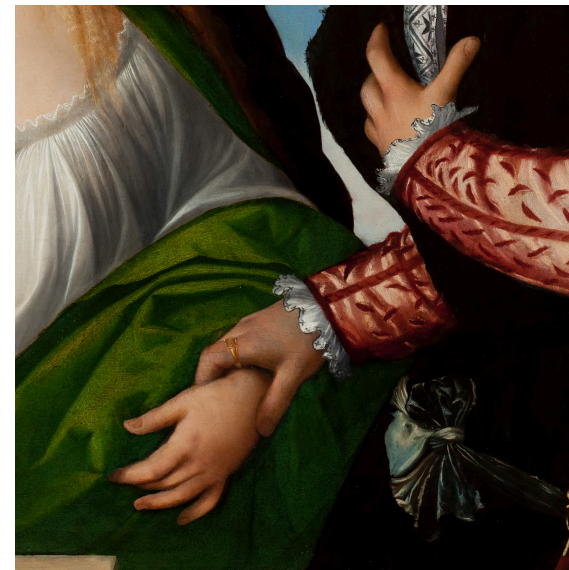
*LOVE FOR ART,  
LOVE IN ART*

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from October 1st to November 20th  
2020 – 26 rue Laffitte, Paris 75009

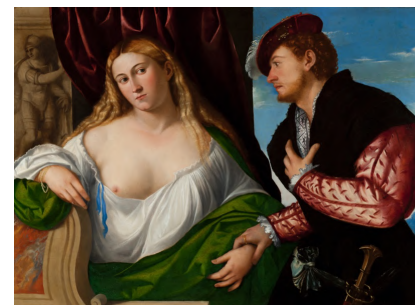
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Tableaux anciens



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## OUTLINE

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## Practical information on the exhibition *Love for Art, Love in Art* (October 1st - November 20th 2020)

### ❖ Opening hours:

by appointment from Monday to Friday from 10am to 6pm

### ❖ Address:

26 rue Laffitte, 75009 Paris

Subway : Richelieu-Drouot - lignes 8 et 9

Parking : Chauchat Drouot – 12, rue Chauchat – 75009 Paris

### ❖ For more information:

Phone: 33 1 40 22 61 71

Email: [contact@canesso.com](mailto:contact@canesso.com)

### ❖ Public relations and Press:

Cordélia de Brosses

[cordelia.debrosses@canesso.com](mailto:cordelia.debrosses@canesso.com)

Website: [www.canesso.com](http://www.canesso.com)

Instagram: <https://www.instagram.com/galeriecanesso/>

Facebook: <https://www.facebook.com/Galeriecanesso>

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## PRESENTATION OF THE EXHIBITION

*Love for Art, Love in Art* presents seven paintings of exceptional quality on the theme of Love, one of the most popular subjects in art and literature. These compositions reflect our taste for Italian Old Masters and for History, and with constant research we aim to place them in context and take them out of anonymity. Beyond the rediscovery of these paintings, the ultimate goal is to share them with the public, whether it be a collector, an *amateur* or an art historian.

**R**anging from the poet Virgil's "Love conquers all" (*Omnia vincit Amor*) to an allegory of marital promise in sixteenth-century Venetian culture, or the discovery of eroticism, our paintings cover a repertoire of widely-varied romantic situations.

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**B**ernardino Licinio (c.1490-c.1550) shows a Venetian couple celebrating amorous sentiment as they engage in a promise of marriage and prosperity, while two extraordinary compositions by the Master S.B., an artist documented between 1635 and 1655, reveal a game of erotic seduction between a young man and a young woman.

**T**he love affairs of the Olympians gods constitute one of the most favored subjects of Italian painting. Thus, Fedele Fischetti (1732-1792) paints Selene, the goddess of the Moon, as she spends the night admiring the beauty of her lover, Endymion, to whom Zeus has granted eternal youth in his sleep. The arrows emphasize not only the love that unites them but also the eroticism of the scene .

**I**n turn, Louis Dorigny (1654-1742) interprets an Ovidian myth, in which Pan, the god of Nature, is in despair when the object of his desire, the nymph Syrinx, turns into a reed before his eyes as she flees from him.

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**A**n allegorical composition by the sixteenth century artist Camillo Mainardi presents us with an original vision of the loves of Mars and Venus. The god of war, blinded by a Fury with a Medusa's head flogs Cupid and breaks his arrows, while he neglects Venus chained up in the background and seems to trample on the motto : *Omnia vincit Amor*. The erudition of this subject suggests an illustrious provenance such as that of the Gonzaga Court in Mantua.

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## List of the works presented



Bernardino Licinio (c. 1490 - ca. 1550)

*Young Lady and her Suitor*

Oil on wood panel, 32 x 45 in (81.3 x 114.3 cm)

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Maestro S.B. (documented between 1635 and 1655) for the still-life  
Luigi Garzi, (1638-1721) attributed to, for the male figure  
Peintre romain actif vers 1660 for the female figure  
*Idyll by a Fountain Basin*  
(*Still Life with Male Figure* and *Still Life with Female Figure*)  
Oil on canvas, 46 1/2 x 63 in (118 x 160 cm) each  
© Galerie Canesso Paris





Fedele Fischetti (1732-1792)  
*Selene and Endymion*  
Oil on canvas, 25 3/16 x 30 7/16 in (64 x 77.3 cm)  
© Galerie Canesso Paris





Louis Dorigny (1654-1742)  
*Pan and Syrinx*  
Oil on canvas, 57 3/4 x 44 11/16 in  
(146.7 x 113.5 cm)  
© Galerie Canesso Paris

Camillo Mainardi (1544/1549-1608)  
*The Chastisement of Love*  
(*Mars Whipping Cupid, Restrained by a Fury*)  
Oil on wood panel, 16 15/16 x 13 3/8 in (43 x 34 cm)  
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